



Key Facts



Dates

Secondary School (Ages 11+)
12 Jan - 8 Feb 2026
10 Aug - 6 Sep 2026

Primary School (Ages 5-11) 20
Apr - 17 May 2026
16 Nov - 14 Dec 2026



Duration

4 weeks



Time Commitment

5 hours per week



Maximum 15 per class

For English language teachers
English level: B1 or above



Fees

£250



Storytelling for Teachers

- ✓ Learn how to use the voice, body and mind as tools for storytelling
- ✓ Select stories, songs and poems effectively and exploit the language
- ✓ Bring a text to life through drama-based activities

On this course, you will be exploring the creative elements needed for successful storytelling. This will include choosing suitable and inspiring texts for students of all ages, how to bring these texts to life and drama-based techniques to make classroom storytelling more fun and interactive. You will have the opportunity to experience these activities first-hand during your live sessions. There will also be opportunities, within your study time, to analyse and adapt activities to make them work for your classroom and your students' needs.

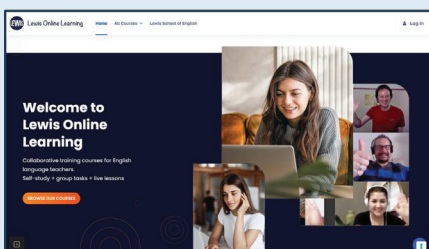
What You'll Need

- Access to a computer (mobile or tablet access is possible too, but with reduced functionality)
- Up-to-date web browser, PDF reader and media player
- Webcam and microphone

Benefits to You

- ✓ Study at a convenient time
- ✓ Interact with other teachers
- ✓ 24-hour access to site
- ✓ Feedback and input from tutor
- ✓ Certificate of completion*

*You'll receive a certificate if you complete at least 80% of all tasks and each of the core tasks



SFT26-1225

Weekly Modules

Module 1	Drama-based Activities <ul style="list-style-type: none"> • Exploring the use of the voice, body and mind as tools for storytelling • Enjoying activities and challenges that develop teamwork • Lowering inhibitions and stimulating imagination through drama-led play
Module 2	Imaginative Storytelling <ul style="list-style-type: none"> • Selecting texts, language and inspiring characters for all age groups • Finding additional inspiration to match your students' needs and interests • Exploring the language within literature, song lyrics and poetry
Module 3	Bringing the Text to Life <ul style="list-style-type: none"> • Techniques for storytelling delivery and classroom management • Using the performing arts to enhance the storytelling experience • Drama-based activities to support and enhance the text
Module 4	Practising Your Story <ul style="list-style-type: none"> • Sharing your developed story with dramatic delivery • Consolidating your experience and providing feedback to your peers • Self-reflection and setting aims

Each module should take about 5 hours. You can study at a time convenient for you, but each task must be completed by the specified deadline. Collaboration is a key part of the course, although this doesn't mean you have to be online at the same time as your peers. However, it's important you keep to the task deadlines to enable everyone to complete the necessary work. At the end of each module there will be a live online session, timetabled for a day and time that suits the majority. For those that are unable to attend the live session, it will be recorded and uploaded to the site.

For more information, email study@lewis-school.co.uk